

Advanced Art Self Portrait

How do I see myself?

Unit Length: 13 (90 minute) class periods.

Essential Concepts:

- Artists create self portraits to express different aspects of their personalities.
- Creating a self portrait helps artists express their individuality.
- Artists choose media and techniques based on their subject matter and what thought they are trying to express.
- Artists often use photographs of themselves as reference in the creation of a self portrait artwork.
- Digital technology makes it possible manipulate traditional studio art media, techniques and processes to create new and meaningful images.
- Self portraits do not always show the face.
- Symbols

Essential Questions:

- How have artists used various media and techniques to create their self portrait?
- How do artists use color, line, texture or a specific media to create mood and show their personality in a self portrait?
- What influences an artist's decision on what media to use in a self portrait?
- How can traditional and digital media, techniques and processes be combined to create a new art work?

Main Objectives:

- The student will demonstrate their understanding of how artists communicate their personality through media and technique choice, and manipulations of the elements and principles of art in the creation of a self portrait.
- The student will demonstrate their understanding of the influences, media, techniques and philosophies of a chosen self portrait artist through both a class presentation and the creation of a self portrait artwork reflective of their chosen artist's style.

The Process:

Day 1: Introduction to Self Portrait Art

Objective: Students will investigate how and why artists have created self portraits.

- Overview of artists working with portraits and self portraits. (refer back to previous artists, Chagall, Kahlo, Close, Neshat, Tsevis)
- Discussion: What makes a self portrait?
- Refer back to original artist packets for information about a chosen artist.
- Choose an artist to further research their style, media, and techniques. (Students may choose an artist presented in class discussion or a do their own investigation to find other artists creating portrait images.)

Day 2-4: Research and Brain Storming

Objective 1: Investigate the work of a chosen artist. (This may be text or web based research)

Objective 2: Design a self portrait using gained knowledge about a chosen artist as a guide for individual art work creation.

- Complete the artist information sheet as documentation of research.
- Complete the brain storming sheet to organize thoughts on artwork creation.
- Begin preliminary sketched and media selection.
- Some research and preliminary drawing may need to be done outside of class time.

Day 5-12: Studio for individual Self Portrait artworks.

Objective: Create a self portrait in a chosen style.

- Students may be working in different media. Each student is responsible for keeping their work space and materials clean and organized.
- Home work assignment: create an artist statement that reflects the artwork and how it was created.

Day 13: Reflection and Presentation

Objective: Display and articulate individual artistic process in creating a self portrait.

- Install artworks on display walls with artist statement next to artworks.
- Individual student presentations of their artwork. Students will discuss why they chose the artist they did and how their artwork shows influence from that artist.
- Completion of student reflection assignment.
- Class critique