

CURATE COLLABORATE, CREATE

Harnessing the collaborative power of
web technologies.

Stephanie Wirt and Stephanie Pickens

What's the setting?

POWHATAN HIGH SCHOOL - VIRGINIA

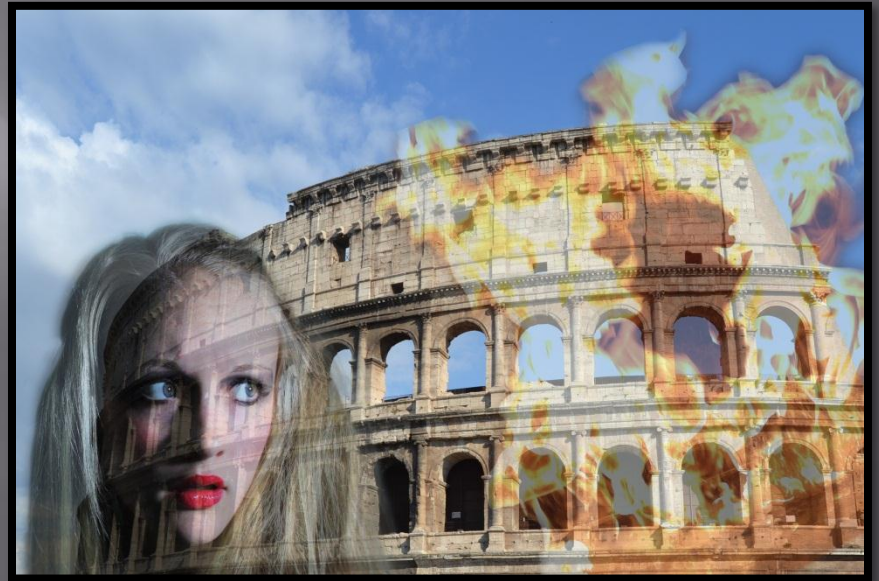
- ▣ 2nd Year Photography
- ▣ BYOD School
- ▣ Limited
Hardware/Software
Access
- ▣ Diverse socio-economic
- ▣ My Big Campus online

FORSYTH HIGH SCHOOL GEORGIA

- ▣ BYOT Initiative
- ▣ Computer lab in
classroom with the
latest digital software
- ▣ Limited online social
media access at school
- ▣ High income, college
bound demographic

Collaboration Across State Lines

Using web technologies classes in different states share ideas, images, and research in order to create new artwork.



Setting the Stage for Collaboration



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by Blackboard

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Collaborative Art Creation

The Process

Day 1-2 Introduction - Discussion - Research

Surrealistic Transformation

- ▣ Historical v/s Contemporary Surrealism
 - Imagery and Inspirations
- ▣ How and why have artists created Surrealistic images



Rene' Magritte



Jerry Uselmann



Oleg Splyak

Communication is the key to collaboration!

The screenshot shows a Blackboard LMS interface. At the top, there's a navigation bar with 'My Course Sites', '5C3014', and 'Resources'. Below this is a pink header for the 'Discussion Board'. A left sidebar contains navigation links like 'Home Page', 'Assignments', 'Content', 'Discussions', 'Groups', 'Tools', 'Help', 'Resources and Instructions', and 'Information'. The main content area is titled 'Discussion Board' and includes a 'Create Forum' button and a search bar. Below this is a table of discussion forums.

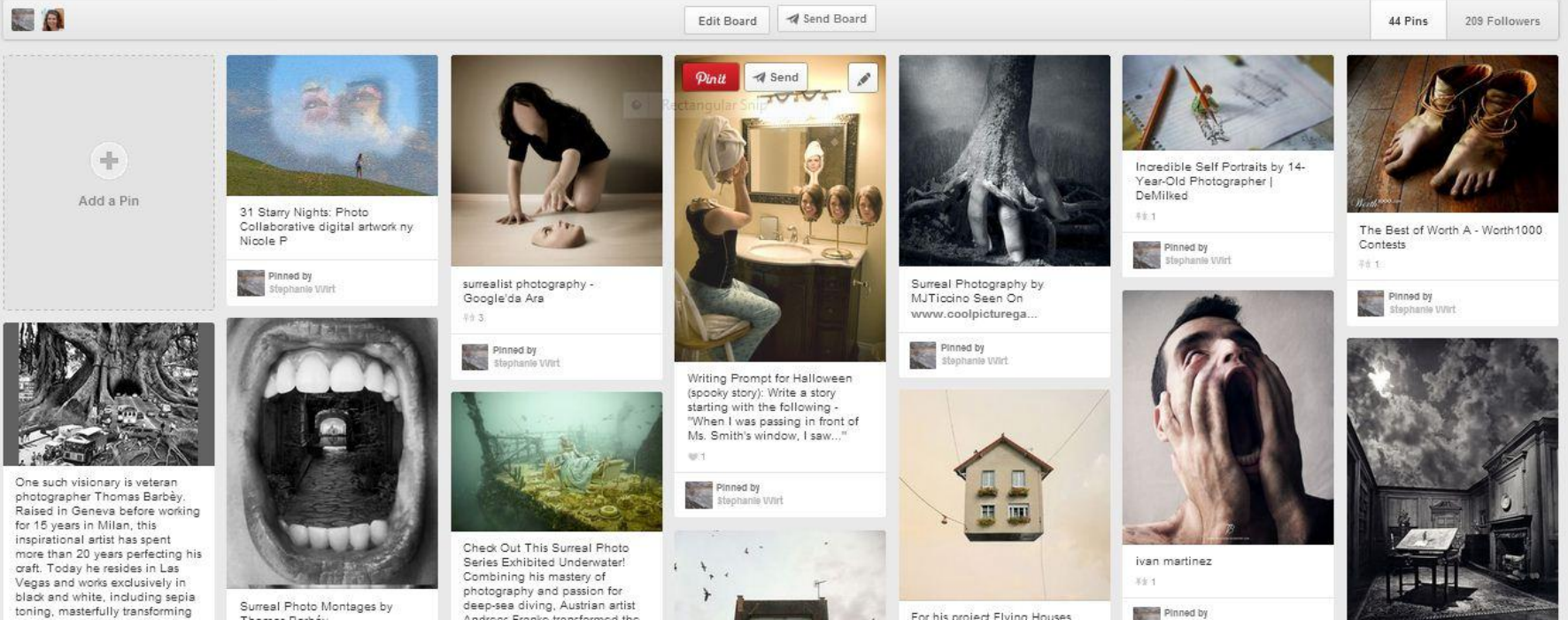
Forum	Description	Total Posts	Unread Posts	Total Participants
Visual Research Links	Post a link to your Pinterest Board for Surrealism/Transformation and explore each other's boards.	27	17	24
What is transformation	How do you define transformation? Give an example.	54	53	29
What images will you combine?	In this discussion please post the images you will use, and how you will use them, to create your surrealist artwork. You can ask questions of the students who contributed the original images here as well.	24	19	21
Stephanie Pickens Pinterest Link	Mrs. Wirt and I share the same Pinterest link for Transformation & Surrealism, but you can also see other artwork posted on my Pinterest account. http://www.pinterest.com/wirtart/surrealism-and-transformation/ My website has student examples from last year. That can possibly be some help. Let me know if you want me to post other examples. http://www.stephaniepickens.com/surreal-collaboration.html	0	0	0
What type of images do you need?	Post here if you need images from other students. Please try to be specific.	12	12	11
Digital Critique	Choose an artwork from the class in Virginia to critique. Give valid points for why you like or dislike portions of the artwork. Discuss the work as a whole artwork also. Things to consider...do they need to add, takeaway, reduce, enlarge, color edit, move, change specific areas within the artwork. Be sure to list the artist name and give details to describe what work you are critiquing.	25	8	25

Digital Documentation as a bonus!

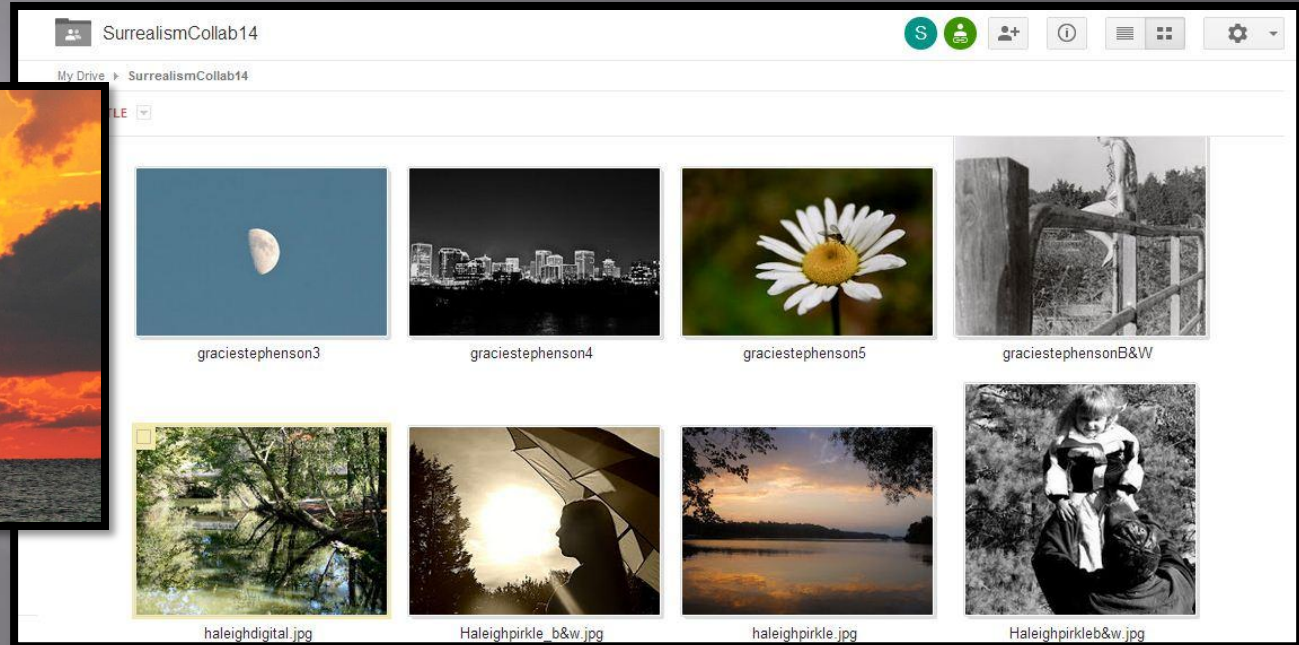
Research like a Curator

To Curate - to pull together, sift through, and select for presentation their visual research.

Surrealism and Transformation



Day 2-3 – Contribute – Plan – Collaborate



Collaborative Art Creation

The Process

▣ Day 4-5 – Create – Collaborate – Create

Forum: Digital Critique > Thread: Sara Rogan's Mid-Point Photo


Edit Mode Is: ON ?

Search Alignments Refresh

Thread: Sara Rogan's Mid-Point Photo

Select: All None
Message Actions Expand All Collapse All


2 Posts in this Thread 0 Unread



Courtney Miotti
Sara Rogan's Mid-Point Photo
8 days ago

I love Sara's photo so far! The coloring is beautiful and the texture of the photo is perfect. Although this is an awesome piece, I have a couple minor suggestions for Sara's photo. First of all, I would have the wings of the plane move over so that they are each at the left and right edges of the photo. The only other thing I would do to make the piece more effective would be to add something in the background of the jetstream or in the sky. I'm not sure if that's what Sara was planning to do, but I feel like the transformation would be more apparent if there was something that the sky and clouds were alluding to. So far I don't really have a clear impression of what the transformation in this photo is, but I'm sure when she's done it will be more apparent.

Reply Quote Edit Delete Email Author



Sara Rogan
RE: Sara Rogan's Mid-Point Photo
2 days ago

Thank you Courtney i really appreciate the feedback. I know when you critiqued my midpoint i wasnt very far but i did add much more to the photo hoping the transformation is getting more apparent.

Select: All None
Message Actions Expand All Collapse All

-- OK

Putting a Face to the Artist Skype Makes it Happen!



Multiple Devices
Make this Possible

Making Changes After Critiques



PHS
Student
Art



Making Changes After Critiques



FHS
Student
Art



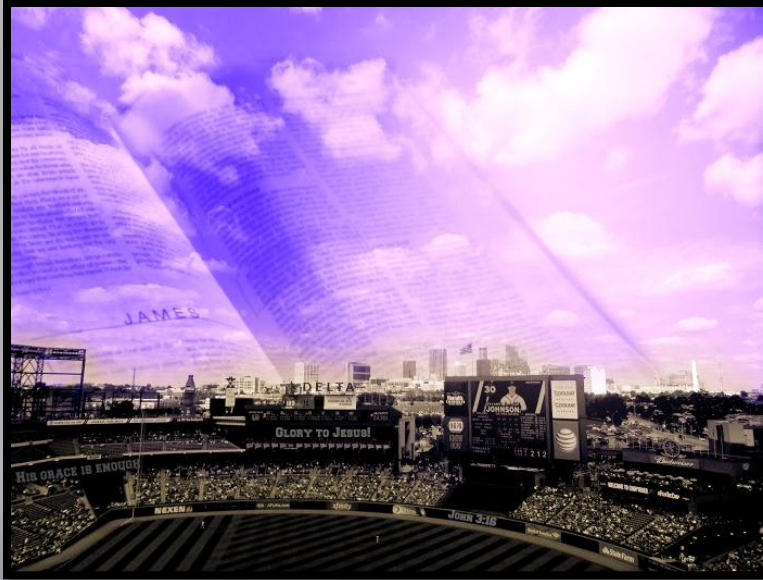
Making Changes After Critiques



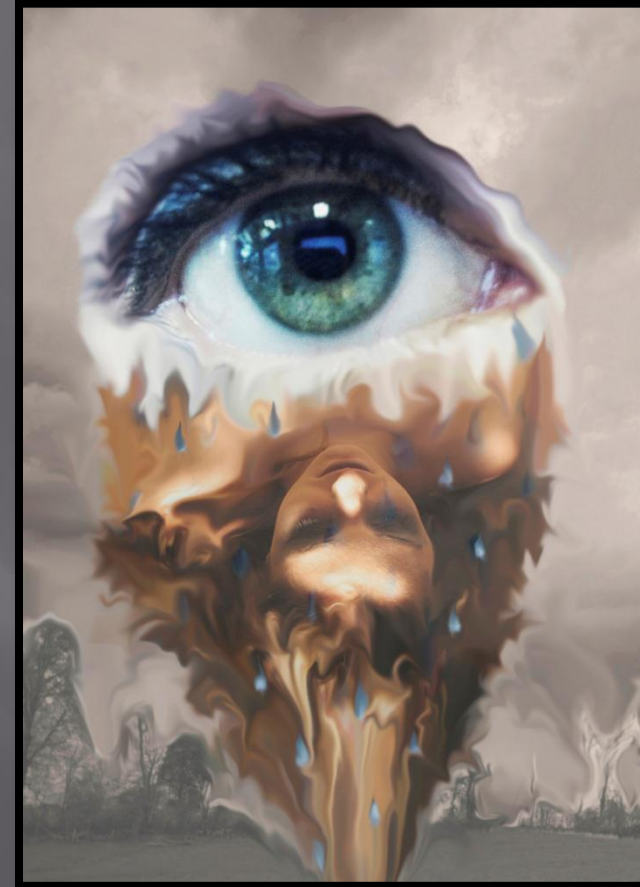
PHS
Student
Art



Surrealistic Interpretation of Transformation



FHS
Student
Art



Surrealistic Interpretation of Transformation



PHS
Student
Art

Surrealistic Interpretation of Transformation

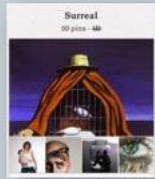


Variation on the Concept

Surrealistic Interpretation of Time

1. Instruction & Discussion about "Time"

2. Research



3. Select Images



4. Contact Student photographers

5. Combine and Create



6. Critique & Communicate

7. Fine Tune and Complete

8. Reflect and Publish

Tree Image by Serena Spence (Pickens) - Horses by Kathryn D. (Wirt)



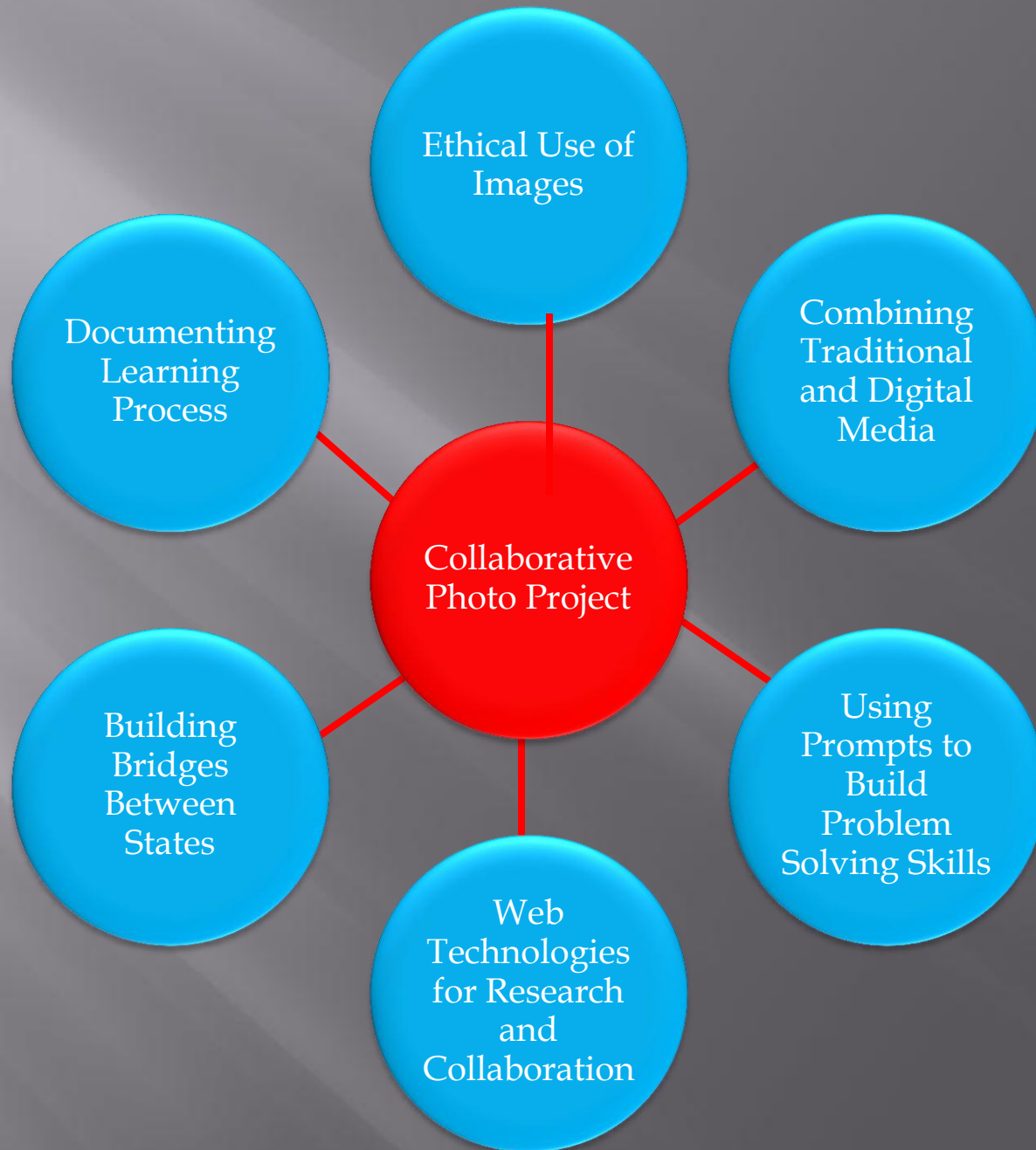
2013
Student
Art

Surrealistic Interpretation of Time



2013
Student
Art





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Art According to Wirt



Light Painting, 2012, CB Student Photography

Art According to Wirt is dedicated to the advancement of critical thinking in art education. Here you will find links to helpful sites in the areas of art education and research, art history, art production, visual culture, contemporary arts and curriculum development materials. Information presented on this site is intended for the use of arts educators and art students in their quest to deepen understanding of the world of art.

Artworks presented with in this site are linked to their original sites and are intended for educational use.

www.wirtartalk.org

Stephanie Pickens, artist & educator



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Surreal Collaboration 2014 between two high school classrooms

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www.stephaniepickens.com