# Pinning your Flickr is Delicious

Professional Learning Networks in the high school setting.

How can utilizing digital and web technologies enhance instruction and student learning in the arts?

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## And the setting is.....

#### Wirt

### Pickens

- Limited access to technology
- Limited access with student owned devices
- Student in school access to some online social media
- Wide range of low to high income, mostly college bound

- BYOT Initiative
- Computer lab in classroom with the latest digital software
- Limited online social media access at school
- High income, college bound demographic







## What's a PLN?



Remember everything.

#### Planning, Professional Development, Productivity

Closed Networks	Open Networks	Web Based Productivity
<ul> <li>Course Sites (PHS only)</li> <li>Edmodo (WFHS-like FB)</li> <li>Angel Learning (WFHS only)</li> <li>Arted2.0</li> </ul>	<ul> <li>Flicker (Portfolio Space)</li> <li>Pinterest (Visual Research)</li> <li>Delicious is Delicious no More</li> <li>Scoop It</li> <li>Learnist</li> <li>Facebook</li> <li>YouTube</li> <li>TeacherTube</li> <li>Lynda.com (Photoshop tutorial</li> </ul>	<ul> <li>DropBox (file storage &amp; sharing)</li> <li>Google Drive (file storage &amp; sharing)</li> <li>Email</li> <li>Skype</li> <li>Texting</li> </ul>
	house) • Personal Websites	

#### Student PLNs

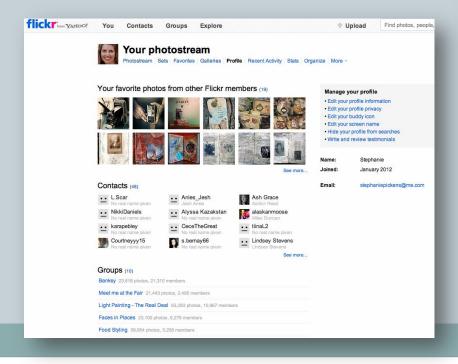
#### PHS WFHS

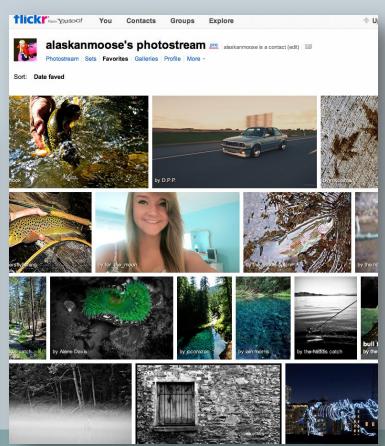
- Course Sites
- Pinterest
- Flickr
- Email
- Video
- Skype (schedule conflicts)
- Wirtarttalk.org

- Edmodo
- Pinterest (blocked at school)
- Flickr (blocked at school)
- Email
- Lynda
- Video
- Skype (schedule conflicts)
- Stephaniepickens.com

#### What's the Point of Flicker?

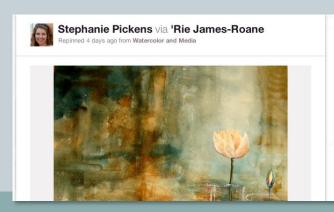
- Means of collaboration for both students and teachers
- Free Digital Portfolio & Critiquing Space
- Paid Version for AP Portfolio students
- PHS students upload to flicker with their phones and school desktops

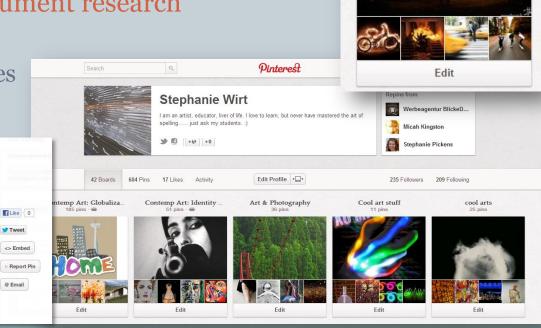




## "Pinning It" as Visual Research

- Teachers use this PLN for instruction
  - ➤ Pin lessons—plans and ideas
  - **Research**
  - Creating Boards for classroom instruction
  - Collaborating with other educators and students
- How students use it to document research
  - × Research
  - ▼ Annotated Bibliographies
  - ▼ Means of collaboration







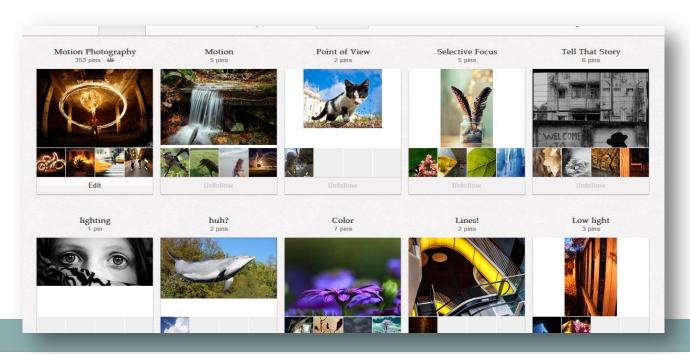
Lizzie Schmitt from

Motion Photography

353 pins - 444

## "Pinning It" as Visual Research

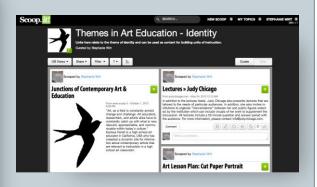
Photography student's Pinterest page documents her visual research



## **Delicious is Replaceable**

- Similar to **Pinterest** by tagging links, but not visual
- Website less and less user friendly, dated website
- **Evernote** (with Webclipper) impressive option, better looking and more friendly
- **Pinterest** is visual tagging therefore more attractive to visual people like artist, art teachers and students
- **ScoopIt** allows uses to users to curate websites and organize them into subject groups





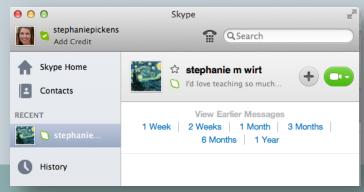
#### PLNs Lead to Collaboration

#### Collaborative Photography Project Brings It all Together

- Merging traditional and contemporary art making processes
- Utilizing Pinterest, Drop Box, Email, Flicker, Video, Skype (teacher planning)
- Teaching effective "appropriation", collaboration and documentation
- Teaching ethical habits with contacting other artists when using their images
  - ➤ Annotating rather than copy/paste for Pinterest descriptions
  - Crediting original photographer
- Creating beautiful works of art

Developing social skills, making professional connections, and growth in

proper media practice



#### PLNs Inspired a Collaboration Between our Classrooms

- 1. Theme = Surrealistic Interpretation of Time
- 2. Research Surrealism, Altered Photography, Time (Pinterest)
- 3. Upload images to teacher websites/choose images to work with. (Combining B&W Film Images with Color Digital Images)
- 4. Make contact with student photographers
- 5. Combine Images
- 6. Critiques between states
- 7. Web Publishing

## Surrealistic Interpretation of Time

- 1. Instruction & Discussion about "Time"
- 2. Research



3. Select Images





- 4. Contact Student photographers
  - 5. Combine and Create



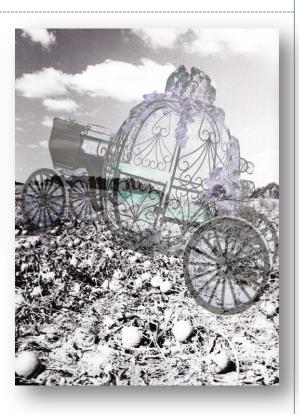
- 6. Critique & Communicate
- 7. Fine Tune and Complete
  - 8. Reflect and Publish

## Surrealistic Interpretation of Time









# What are the benefits of collaboration?

- 21<sup>st</sup> Century Skills
- Innovative Technological Concepts
- Development of Creativity
- Building personal and professional connections
- Social and artistic growth

### Contact us for more information about PLNs

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#### Great Art Education Innovators to Follow

#### ScoopIt, Twitter, Faebook, Pinterest Boards, Blogs and More

- <u>Junctions of Contemporary Art & Education</u>
- 21st Century Art Education
- New Media Art Education & Research
- Technology in Art And Education
- <u>Ceramics and Sculpture-New Techniques</u>
- Photography Tips & Ideas
- ArtSite Blog Teaching and Learning through Art
- Best iPad Apps for Art Education, 2012
- 3D Virtual Worlds: Educational Technology
- <u>Voices in the Feminine</u>
- Art Education on Twitter
- http://pinterest.com/edelacruz/
- http://pinterest.com/wirtart/
- <a href="http://pinterest.com/stepickens/art-ed/">http://pinterest.com/stepickens/art-ed/</a>

- UFGlobal on Pinterest
- Facebook-Art Teachers
- http://paper.li/emdela/1360728991
- The Art of Ed
- Art is Fun
- Art Junction by Craig Roland
- Spiral Art Education by Olivia Gude
- Online Artists Sketchbooks
- Khan Academy of Art