

Advanced Art Scope and Sequence

SOL Strands	1 st 9 Weeks at a Glance:	2 nd 9 Weeks at a Glance:	3 rd 9 Weeks at a Glance:	4 th 9 Weeks at a Glance:
Visual Communication (SOL –AIV 1-10)	<p>Big Idea –The Sources of Identity</p> <ul style="list-style-type: none"> • Drawing and Mixed Media • Introduction to artwork presentation and display • Artist Portfolio Development Assignments 	<p>Big Idea – Perspectives on my world</p> <ul style="list-style-type: none"> • Oil Painting • Picture Plane Possibilities (Surface Design) • Artist Portfolio Development and Assignments 	<p>Big Idea - Messages, Meanings and Media</p> <ul style="list-style-type: none"> • Symbolic Sculpture • Artist Portfolio Development and Assignments 	<p>Big Idea – ID ME</p> <ul style="list-style-type: none"> • Mixed Media and Digital Imaging • Digital Self Portrait • Artist Portfolio Development and Assignments
Cultural Context/Art History (SOL-AIV 11-19)	<p>Exploration of Modern and Contemporary Artists dealing with Identity, Culture and Heritage</p>	<p>Art v/s Artifact How do different contemporary cultures incorporate Humanism and History in artworks?</p>	<p>Contemporary Sculpture –</p> <ul style="list-style-type: none"> • Site specific sculpture v/s artist perception of space • How does sculpture define a culture or society 	<ul style="list-style-type: none"> • Understanding multicultural views of identity expression. • Changes is acceptable/preferred methods of identity expression in the visual arts.
Judgment/ Criticism (SOL -AIV 20-25)	<p>Looking for visual clues and hidden messages to decode artworks.</p>	<p>Understanding culture through understanding the artwork</p>	<ul style="list-style-type: none"> • Understanding range of purposes for sculpture • Representing Private v/s Public Perspectives 	<ul style="list-style-type: none"> • Evaluating Messages and meaning in art processes. • Ethics and Exhibition • Advertizing and Artist Networks
Aesthetics (SOL – AIV 26-31)	<p>Finding Commonalities in Seemingly different artworks.</p>	<p>Perception v/s Reality</p>	<p>Monuments v/s Memorials</p>	<p>Understanding how art reflects and influences individuals and social groups.</p>